



Panel: Content Marketing & Semantic SEO

How to automate your content audit with ML models

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content audit process

(how it typically goes)

Organize your database - crawl, content, metrics





Understand the data - Categorize your inventory

Evaluate performance and assign action items to underperforming content





Implement & Review impact - Prioritize what and when to implement and repeat



so, we'll go through the same steps

build better systems

implement ML APIs



ultimately... to create a **better** audit, **quicker**

Organize your database - crawl, content, metrics

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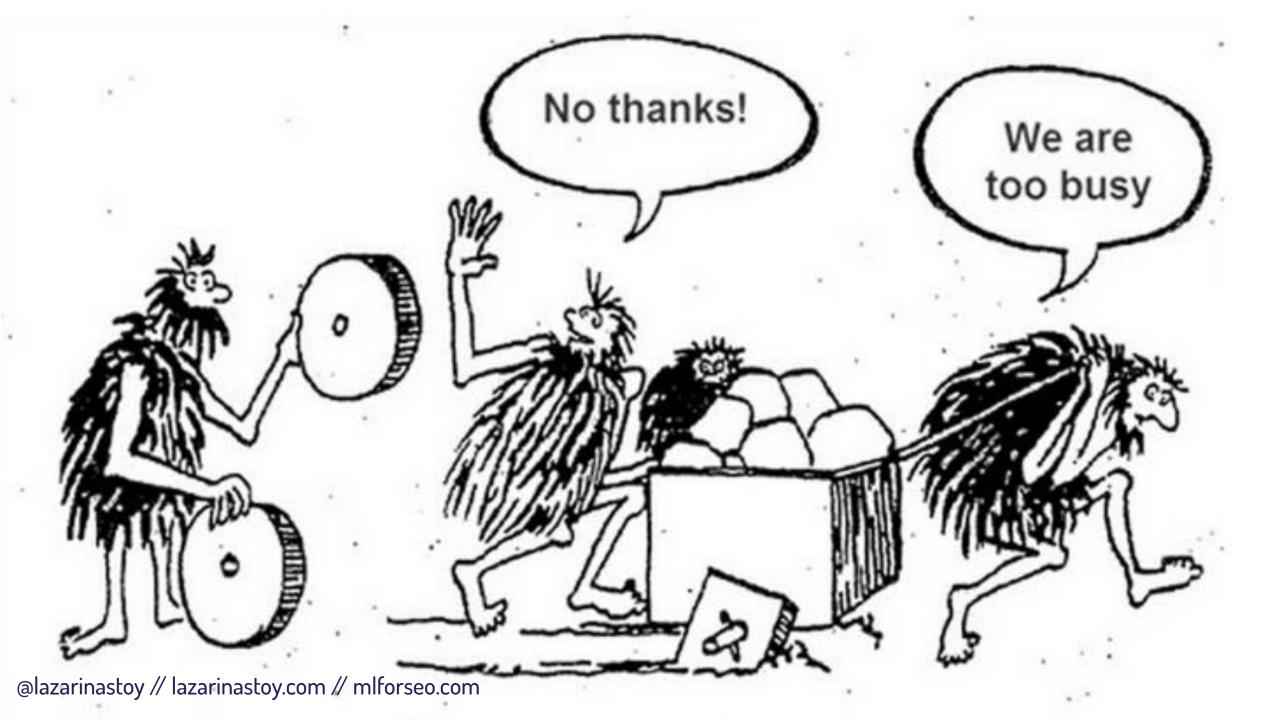
Implement & Review impact - Prioritize what and when to implement and repeat





Crawling and scraping content







normal sites

sites with > 500K pages



highly recommended if you're going route two





goals at this stage are pretty simple



consistency

you need consistent data scraping across your entire website



accuracy

you need the elements you select to be accurately pulling data throughout the entire website



thoroughness

you need the process to be thorough in pulling all the relevant data you need for further analysis



useful data breakdown

you need your data to be broken down in a way that will facilitate better understanding of content quality later





Mapping important performance metrics





User engagement

- Average Session Duration
- Sessions
- Engaged Sessions
- Bounce rate
- Exit rate
- Total Users
- Active Users
- Average engagement time
- Engagement time per session
- Engagement rate
- Event interactions (custom)
- Conversions



Traffic sources

- # views/ event count from referral traffic
- # of views/ event count from social traffic
- # of views/ event count from organic traffic
- # of views/ event count from email traffic



Google Traffic data

- clicks
- impressions
- average position
- CTR
- # queries ranked per page
- queries ranked per page
- # of pages ranked
- # of pages with traffic

Repeat for discover/news/web/image, depending on type of content.

we can go a step further



Internal Links

- # internal links incoming
- # internal links outgoing
- # external links outgoing



Content readability

- Flesch Reading Ease Score
- Readability Score
- Word Count
- Sentence Count
- Average words per sentence

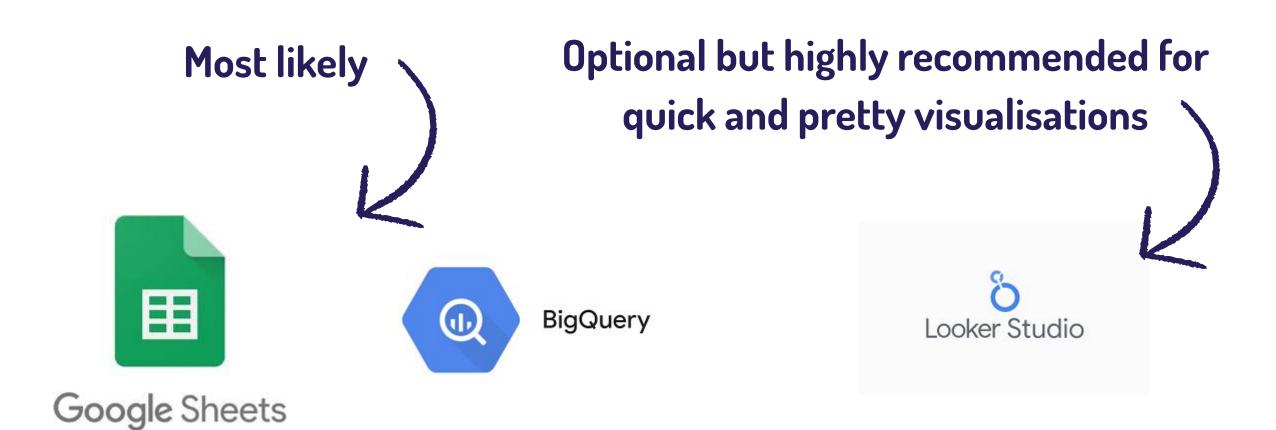




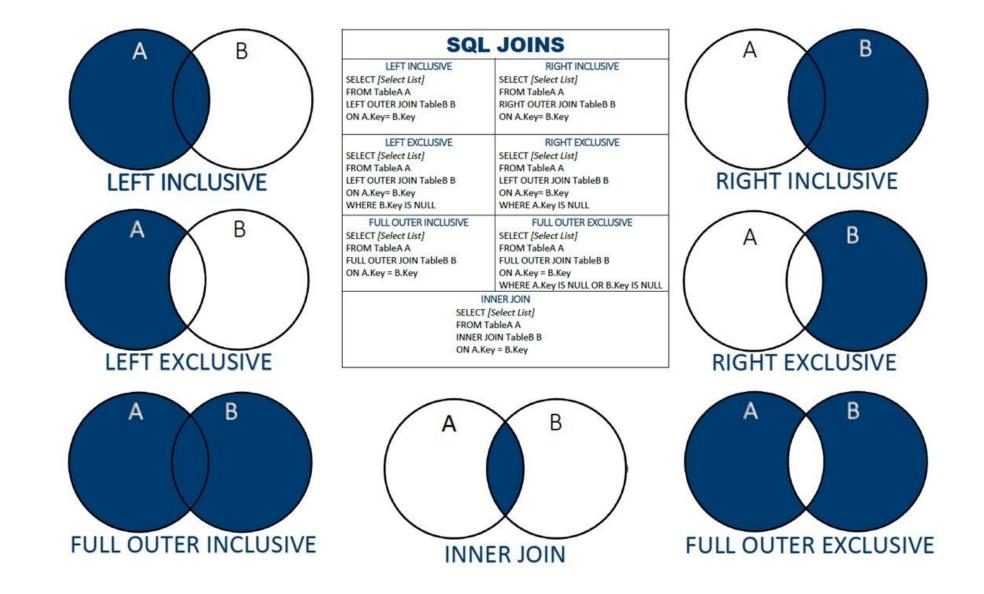
Backlinks

- # backlinks
- # follow backlinks
- # nofollow backlinks
- # text links
- # referring domains

putting this data together is a matter of preference







Organize your database - crawl, content, metrics

Understand the data - Categorize your inventory

Evaluate performance and assign action items to underperforming content

Implement & Review impact - Prioritize what and when to implement and repeat



in this stage, our aims are



label

label as much as possible



what works

understand what works/doesn't



what fails

understand where the pitfalls are



let's start with the basics



site structure and authorship

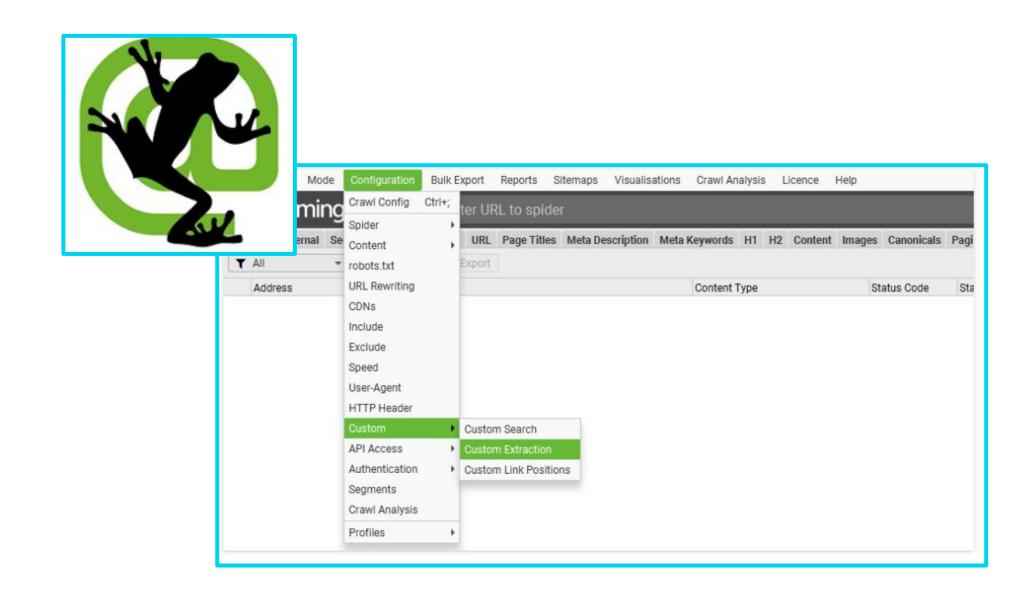


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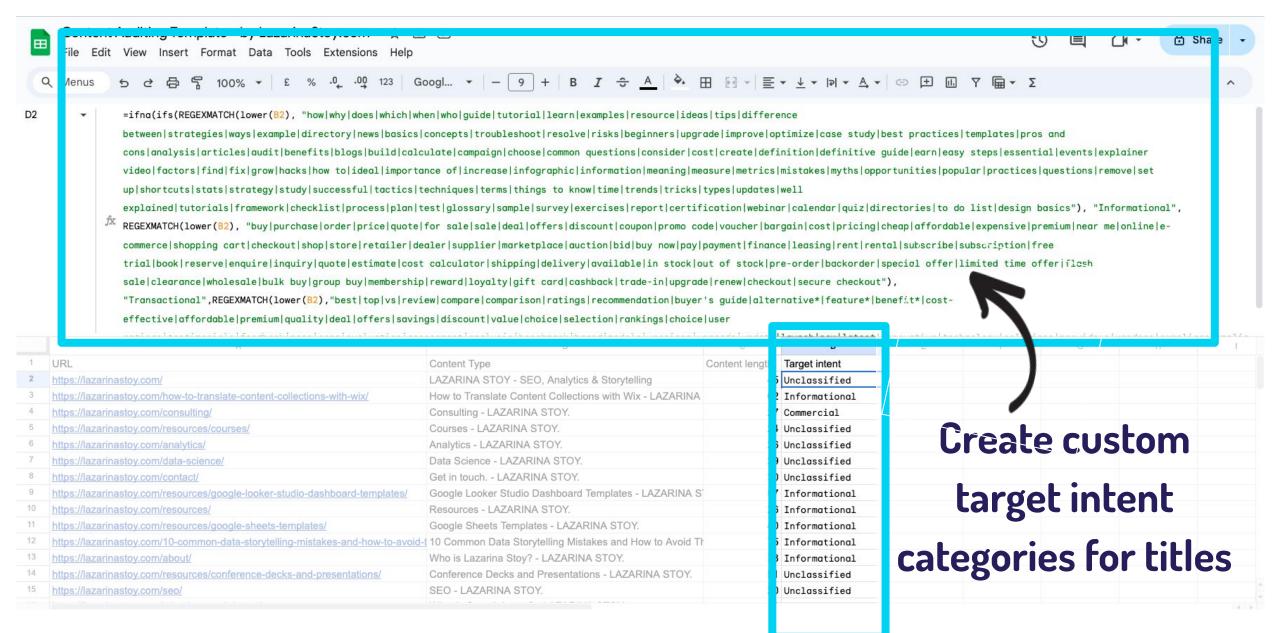




target intent and update needs



Use rule-based classification to map out target intent, personas, content freshness



even better classify ranked queries (GSC) with custom intent filters and assign the category based on that



even better train a classifier on your niche's content and queries

Vertex Al > Documentation



Send feedback

Prepare text training data for classification A-

This page describes how to prepare text data for use in a Vertex AI dataset to train single-label and multi-label classification models.

Single-label classificati...

Multi-label classification

For single-label classification, training data consists of documents and the classification category that apply to those documents. Single-label classification allows a document to be assigned only one label

Data requirements

- You must supply at least 20, and no more than 1,000,000, training documents.
- You must supply at least 2, and no more than 5000, unique category labels.
- · You must apply each label to at least 10 documents.
- For multi-label classification, you can apply one or multiple labels to a document.
- · You can include documents inline or reference TXT files that are in Cloud Storage buckets.

Best practices for text data used to train AutoML models

The following recommendations apply to datasets used to train AutoML models.

· Use training data that is as varied as the data on which predictions will be made. Include different lengths of documents, documents authored by different people, documents that use different wording or style, and so

Vertex Al > Documentation

Send feedback

Hello text data: Create a text classification dataset and import documents



or Italian more, run the "Create, train, and deploy an AutoML text classification model" Jupyter notebook in one of the following environments:

Open in Colab | Open in Vertex Al Workbench user-managed notebooks | View on GitHub

Use the Vertex AI console to create a text classification dataset. After your dataset is created, use the CSV that you copied into your Cloud Storage bucket to import those documents into the dataset.

This tutorial has several pages:

- 1. Setting up your project and environment.
- 2. Creating a text classification dataset.
- 3. Training an AutoML text classification model.
- 4. Deploy model to an endpoint and send a prediction.
- 5. Cleaning up your project.

Each page assumes that you have already performed the instructions from the previous pages of the tutorial.

- 1. Go to the Vertex Al console .
- 2. From the Get started with Vertex AI page, click Create dataset.
- 3. Specify details about your dataset.
 - a. Specify a name for this dataset, such as text_classification_tutorial.





experiment and improve







incorporating signals from SERP features ranked on Google go deeper than informational, navigational, etc. and pinpoint actions

decipher the user knowledge level from queries ranked, and whether your content matches that





understand content topics and subtopics



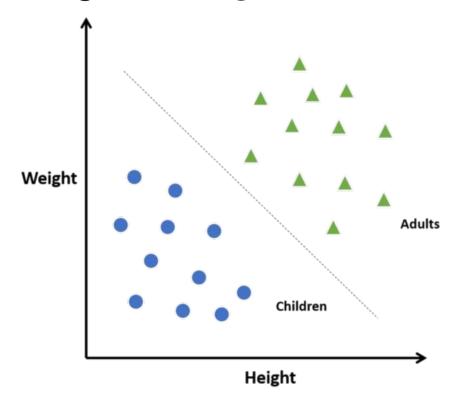
at a minimum, we should understand the topics the content covers



roughly, there are two ways of doing this

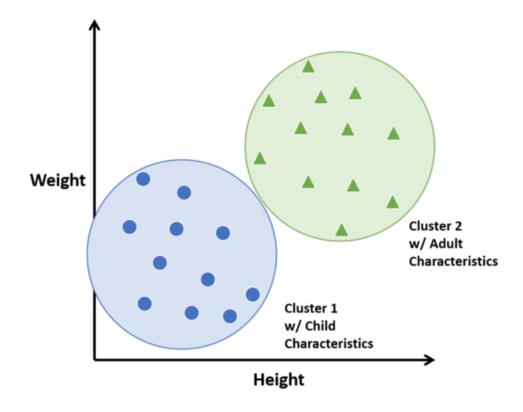


Classification sorts data into specific categories **using a labeled dataset**.





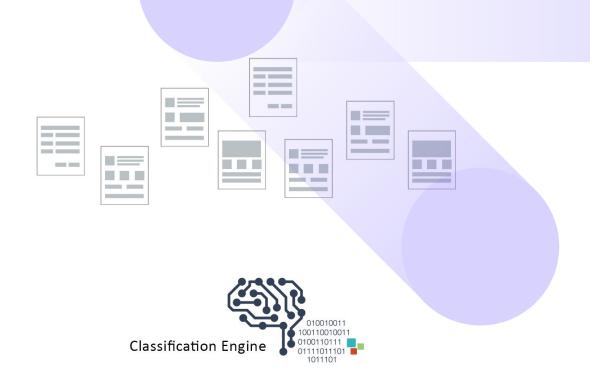
Clustering is partitioning an unlabeled dataset into groups of similar objects.







With Google's Natural Language API, you can classify documents in **1.3K+** predefined categories

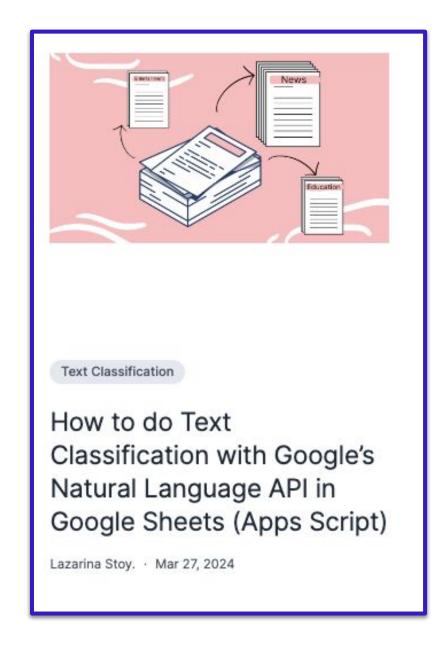












Process will take no more than 20 minutes

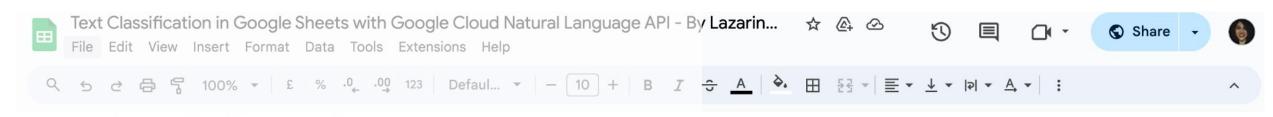


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| 2 | https://www.bbc.com/blog/world-europe-68255490 | Exhausted Ukraine struggles to find new men for front |
| 3 | https://www.bbc.com/news/world-us-canada-68395414 | South Carolina primary: Donald Trump easily defeats I |
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| 6 | https://www.bbc.com/news/entertainment-arts-68395355 | SAG Awards 2024: Oppenheimer dominates ahead of |
| 7 | https://www.bbc.com/news/world-middle-east-68395173 | US and UK carry out fresh strikes on Houthi targets in |
| 8 | https://www.bbc.com/news/uk-scotland-glasgow-west-67 | Inside the long-abandoned tunnel beneath the ClydeP |
| 9 | https://www.bbc.com/news/world-europe-68322527 | Ukraine war: Is Avdiivka's fall a sign Russia is turning |
| 10 | https://www.bbc.com/news/uk-wales-68210255 | Travel: How a £525 bet gave birth to your morning con |
| 11 | https://www.bbc.com/news/world-europe-68384341 | Two years into Russia's invasion, exhausted Ukrainian Anthill resident"I'm no politician," confesses Valeriy, a |
| 12 | https://www.bbc.com/news/world-europe-68393412 | Authorities return body of Alexei Navalny to mother 8 d |
| 13 | https://www.bbc.com/news/entertainment-arts-68391330 | Wendy Williams thanks fans for support after dementia |
| 14 | https://www.bbc.com/news/world-asia-68378651 | Japan naked festival: Women join Hadaka Matsuri for |
| 15 | https://www.bbc.com/news/world-europe-68395030 | Alexei Navalny: Dissent is dangerous in Russia, but ad |
| 16 | https://www.bbc.com/news/world-europe-68359252 | Rosenberg: How two years of war in Ukraine changed |
| 17 | https://www.bbc.com/news/entertainment-arts-68395352 | SAG Award winners 2024: The full list of nominees an |
| 18 | https://www.bbc.com/news/entertainment-arts-68362811 | Stray Kids: How K-Pop took over the global charts in 2 |
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| 5 | https://www.bbc.com/news/entertainment-arts-68395354 | SAG Award red carpet 2024: From Margot Robbie to |
| 6 | https://www.bbc.com/news/entertainment-arts-68395355 | SAG Awards 2024: Oppenheimer dominates ahead of |
| 7 | https://www.bbc.com/news/world-middle-east-68395173 | US and UK carry out fresh strikes on Hose stargets in |
| 8 | https://www.bbc.com/news/uk-scotland-glasgow-west-67 | Inside the long-vandoned tunnel beneath the wayleF |
| 9 | https://www.bbc.com/news/world-europe-68322527 | Ukraine war: Is Avor ka's fall a sign Russia in an ing |
| 10 | https://www.bbc.com/news/uk-wales-68210255 | Travel: How a £525 bet garage morr dg cor |
| 11 | https://www.bbc.com/news/world-europe-68384341 | Two years into Russia's invasion, exhausted la krainiar Anthill resident"I'm no politician," confesses Laleriy, a |
| 12 | https://www.bbc.com/news/world-europe-68393412 | Authorities return body of Alexei Navalny to mother 8 |
| 13 | https://www.bbc.com/news/entertainment-arts-68391330 | Wendy Williams thanks fans for support after dementi |
| 14 | https://www.bbc.com/news/world-asia-68378651 | Japan naked festival: Women join Hadaka Matsuri for |
| 15 | https://www.bbc.com/news/world-europe-68395030 | Alexei Navalny: Dissent is dangerous in Russia, but a |
| 16 | https://www.bbc.com/news/world-europe-68359252 | Rosenberg: How two years of war in Ukraine changed |
| 17 | https://www.bbc.com/news/entertainment-arts-68395352 | SAG Award winners 2024: The full list of nominees ar |
| 18 | https://www.bbc.com/news/entertainment-arts-68362811 | Stray Kids: How K-Pop took over the global charts in 2 |
| 19 | https://www.bbc.com/news/entertainment-arts-68317736 | Gareth Edwards: The Creator director on shaking up I |
| 20 | https://www.bbc.com/news/newsbeat-68382142 | Chuckie: 1Xtra presenter feels R&B has special year |

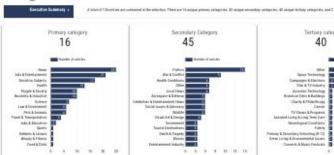
| I | С | D |
|----|---|------------|
| ı | Classification Label | Confidence |
| Ī | /Sensitive Subjects/War & Conflict | 0.9567586 |
| ١ | /News/Politics/Campaigns & Elections | 0.97098255 |
| ŀ | /Arts & Entertainment/Celebrities & Entertainment News | 0.73509616 |
| | /Arts & Entertainment/Celebrities & Entertainment News | 0.96840936 |
| ı | /Arts & Entertainment/Entertainment Industry/Film & TV Industry | , 1 |
| 1 | /Sensitive Subjects/War & Conflict | 1 |
| | /Reference/Humanities/History | 0.46487474 |
| ŀ | /Sensitive Subjects/War & Conflict | 0.97672516 |
| | /Travel & Transportation/Transportation/Long Distance Bus & R | 0.824742 |
| 1 | /Sensitive Subjects/War & Conflict | 0.96695495 |
| ŀ | /News/Politics/Other | 0.8510177 |
| | /Arts & Entertainment/Celebrities & Entertainment News | 0.9236957 |
| f | /People & Society/Religion & Belief | 0.9582382 |
| ļ, | /News/Politics/Other | 1 |
| | /Sensitive Subjects/War & Conflict | 0.95304227 |
| | /Arts & Entertainment/Entertainment Industry/Film & TV Industry | , 1 |
| | /Arts & Entertainment/Music & Audio/World Music | 0.9936768 |
| H | /Arts & Entertainment/Movies/Science Fiction & Fantasy Films | 0.9095848 |
| â | /Arts & Entertainment/Music & Audio/Urban & Hip-Hop | 0.8976116 |



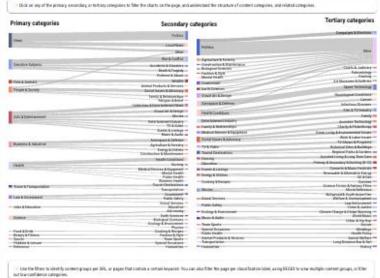


Bodgle Matural Language AFF Trust Classification Viscolization - by Lawrenching Core for M. for Mill core Break the procurated hadronal and grait your brough blooms Template.

at a glance



playground-



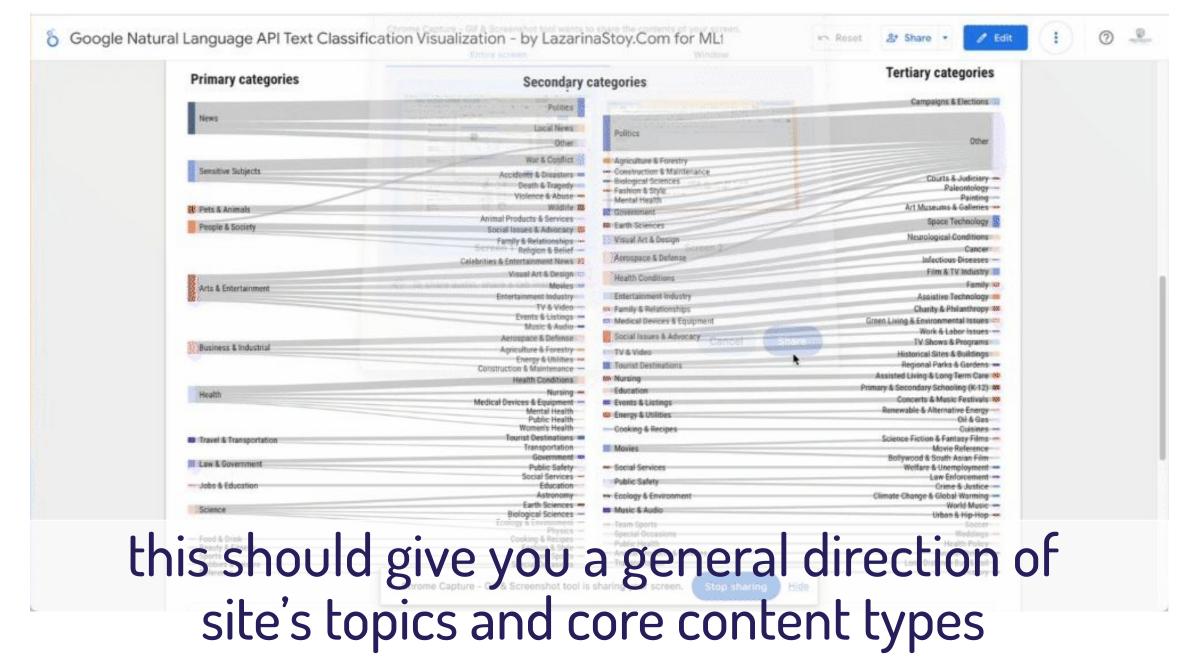
| out low-confidence categories. | | | | |
|--------------------------------|---|---|---|--|
| | Y | Y | Y | |

| ta. r | Classification Label | Confidence | Primary category | Secondary Cutegory | Tectary category: | Customery |
|--|---------------------------------------|------------|----------------------|--------------------|----------------------|-----------|
| Mps (face the continue) and amend 4070010 | (News, Publics, Campages & Decisio | 105 | Sees | Fellow | Campaign & Drottee. | nell |
| hilps://www.blo.com/mma/world-secumode-607007/04 | (News Publics Other | 865 | Seas | Palities | Dilar | right |
| Mps/see the continue/world-unasted WIRTON | (News, Politica Campangos & Decisio.) | 965 | Sees | Februa. | Compages & Decision. | milt |
| Mps (New Mr. com/cress/world multitreach 6076) 773 | (Tenative Dalgeris, War & Confini | 188 | Section Edgests. | He & Codel | rel | nell |
| Mys i kea iki sominnas and naspr person silitiisti | (Arts & Determinent Visual bit & D. | 60% | Arts & Dates present | Pleasant & Design | Painting | nell |
| Mps (fees like comment/scald runge 4871000) | (News, Publics, Citier | 1985 | Seas | Politica | Other | mall |
| https://www.thc.com/mess/world-europe-68918112 | (Reas, Folias Cites | MA | Sees | Politica | Other | malt |
| Hips://www.libs.com/mens/world-runge-HEREEE | (Tensine Salgeris/Nor & Confine | 105 | Smaller Salpains | Her & Conflict | net . | malt |
| hijo (fanaliko cominina/araki narge MERCE | (Terrative Subjects/War & Doefford | 665 | Sensitive Endpoint | Plac & Conflict | ref. | right |
| Mps / was the commons/sold range MITTET | (Sentire Dalport, War & Conflict | No | Steading Edgests. | Ele & Conflict | nat . | nati |



Plug-and-play template in Looker Studio









- ✓ Predictable categories
- Accuracy indicated
- ☑ Great for scale and beckmarking
- ✓Integration with LLMs (*new)
- Can't be used for uses outside of the main task (i.e. no clustering)
- XCan't be given custom lists
- Requires time and data for custom training models with AutoML

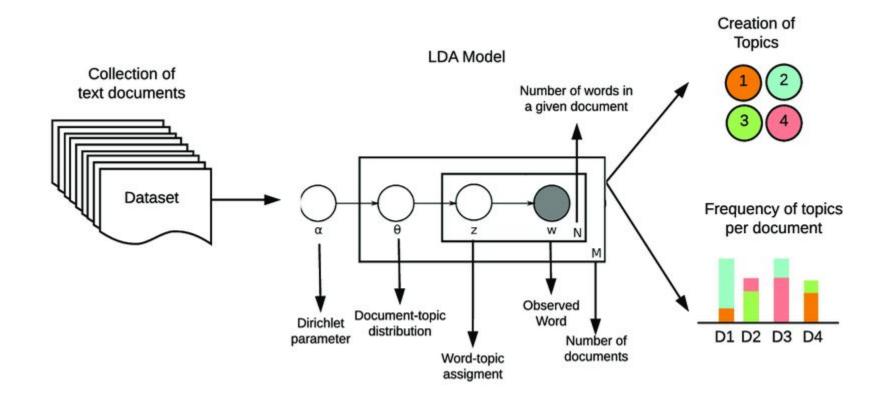


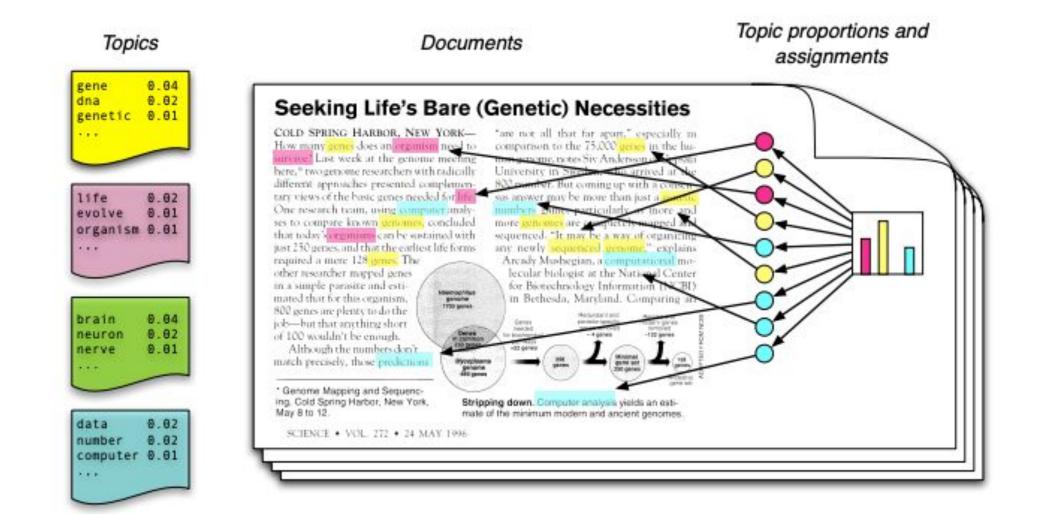
now, onto subtopic identification and tagging



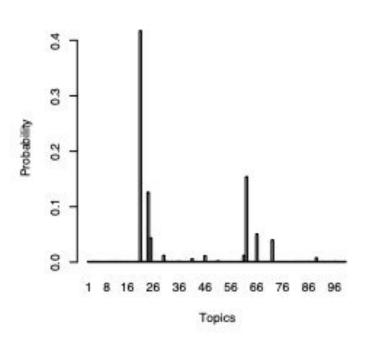
enter LDA

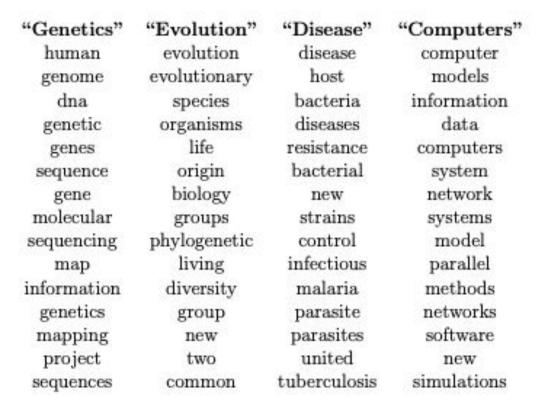








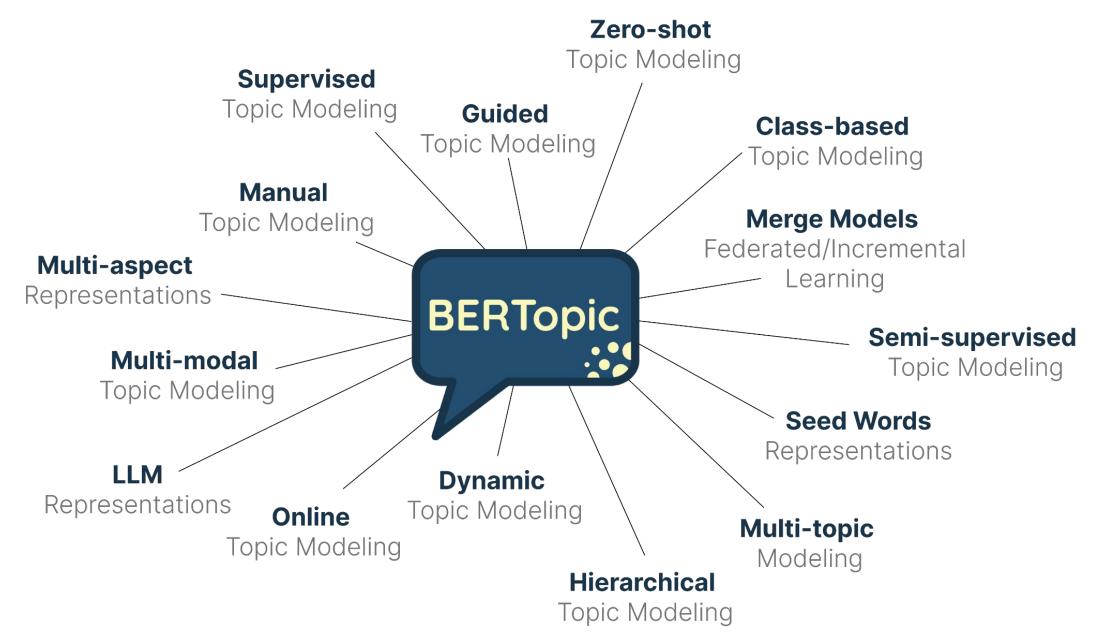




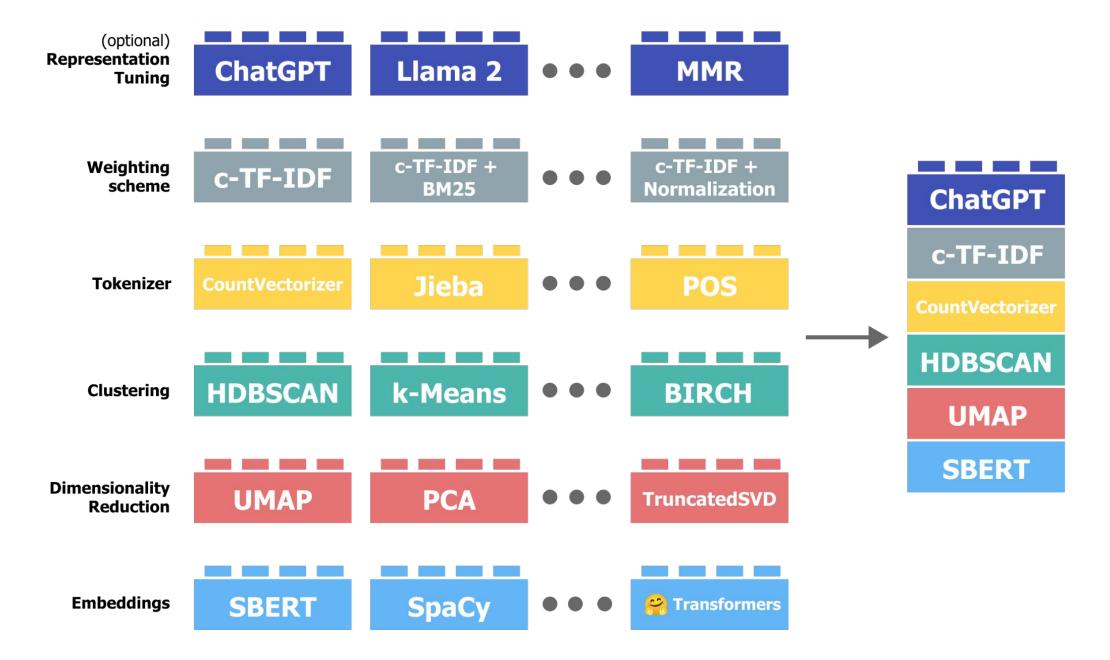


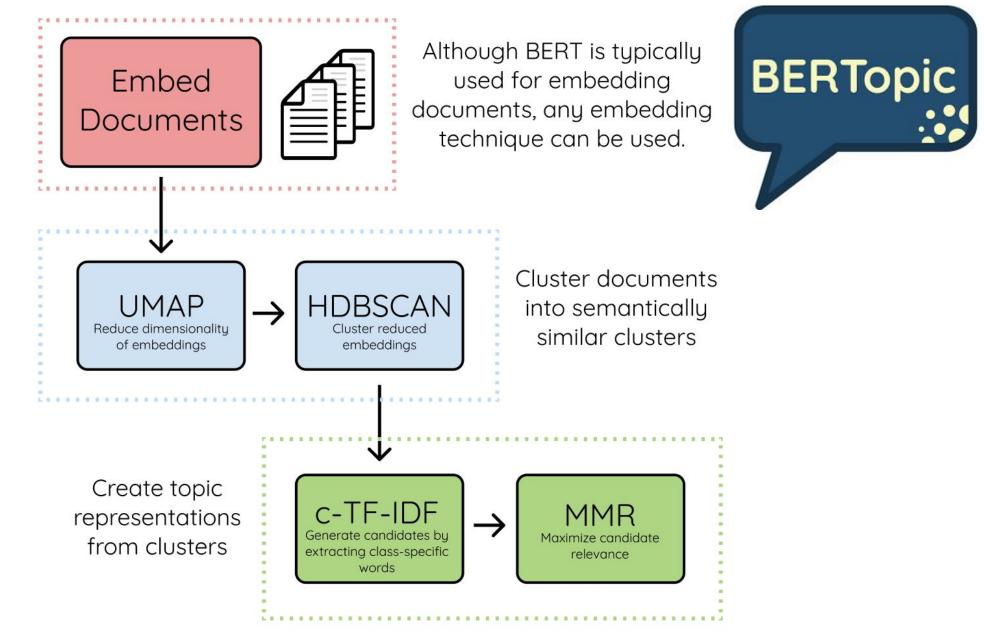
BERTopic is another, even better alternative





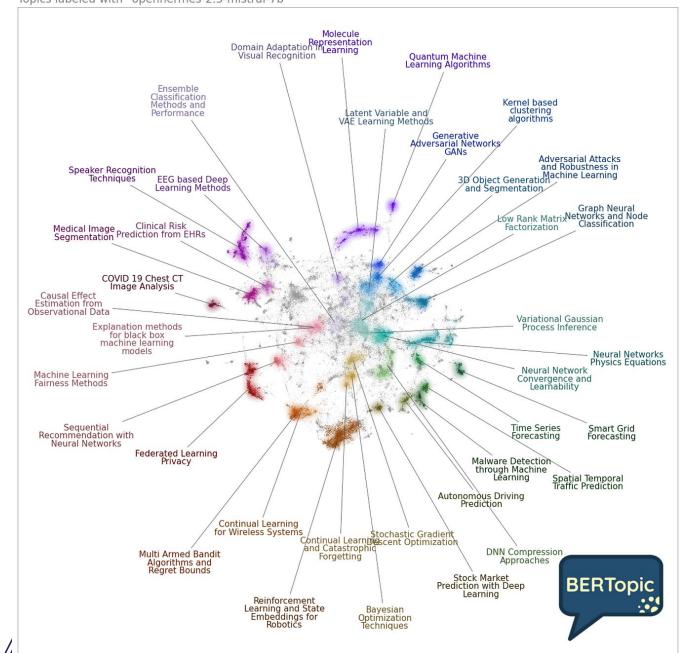




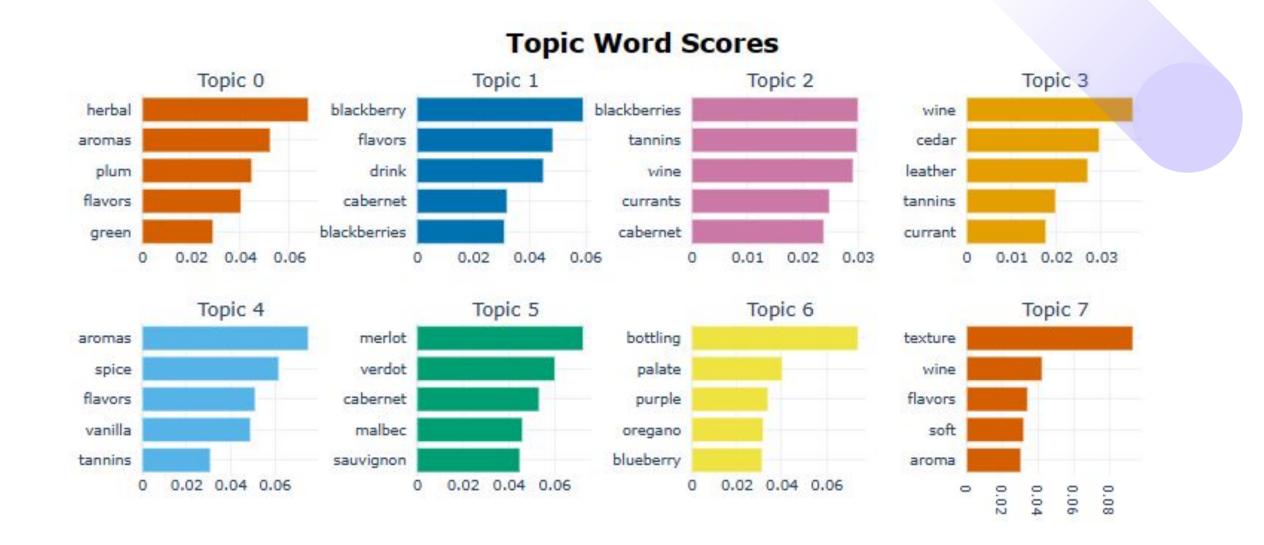


ArXiv - BERTopic

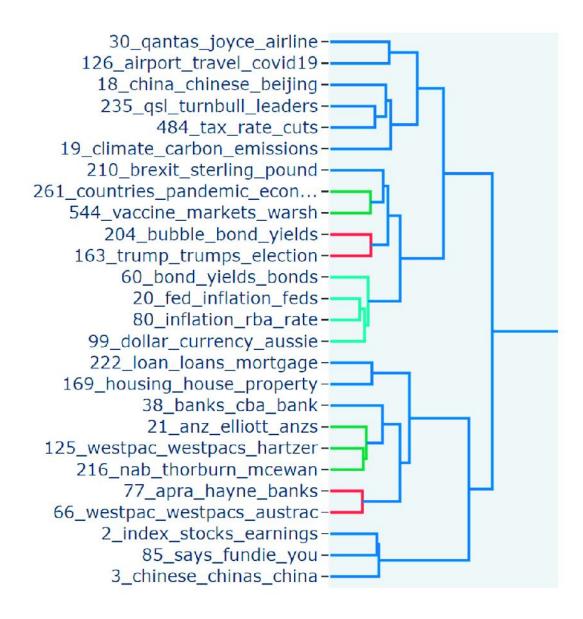
Topics labeled with `openhermes-2.5-mistral-7b`













You can do no-code LDA topic modelling



Topic Modeling with LDA web-based app for finding internal linking opportunities | SEO...



To use BERTopic, you can a use Python/Colab notebook





in both cases, you can feed the data back into your audit spreadsheet



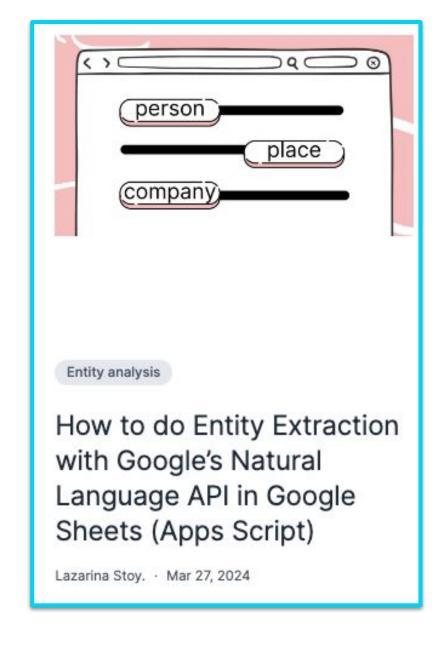
identify and map entities to topics



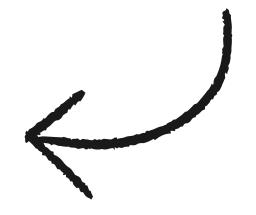


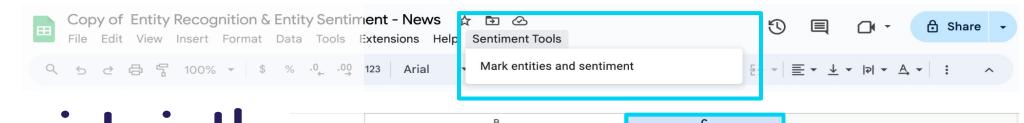


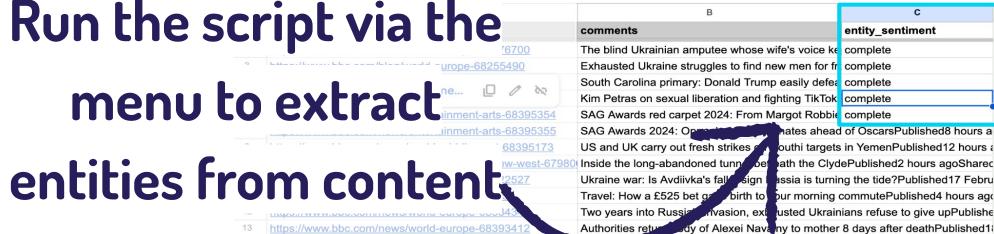
With Google's Natural Language API, you can **analyze entities**, and also get a bunch of other metrics

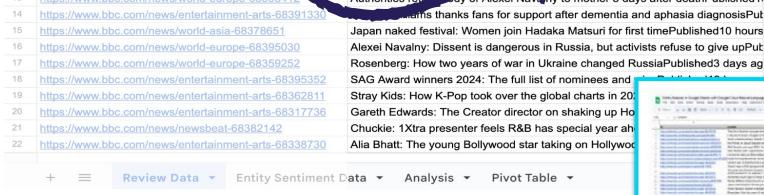


Process will take no more than 20 minutes





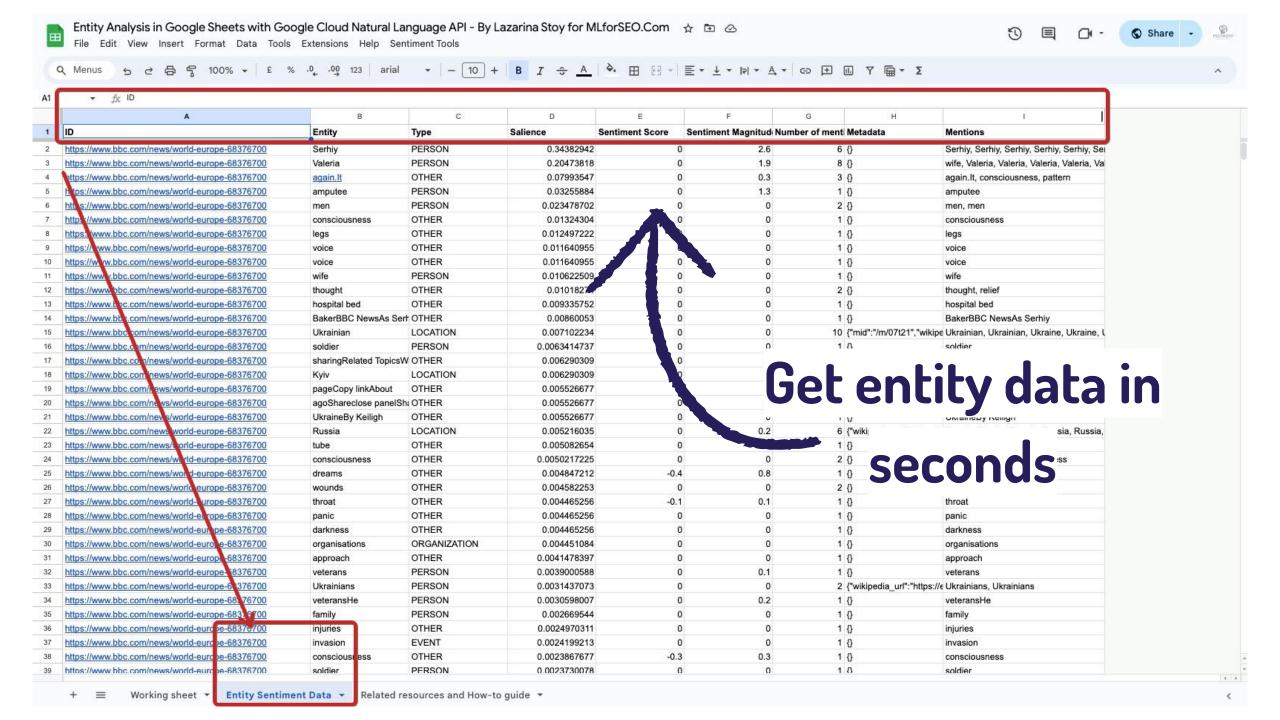




SALE

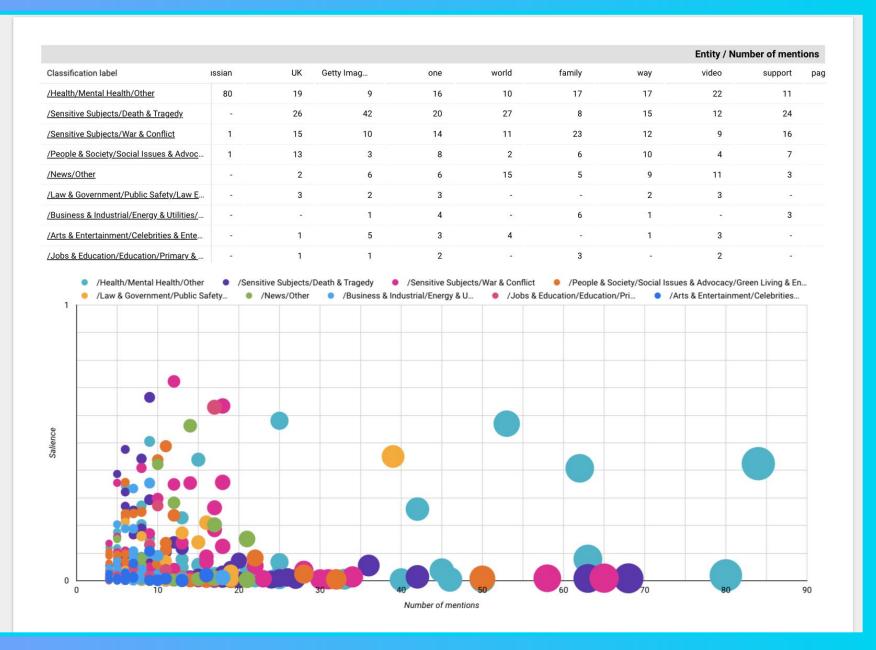
| Section | Section

Entity Analysis with with Google Cloud Natural Language API (Google Sheets Template and Apps Script)



Map to topics, labels or intent classifications









evaluate content helpfulness and EEAT



Aleyda has this checklist with questions from Google's guidelines



| Questions to assess your content Quality, Helpfulness and Experience | Area | Expected Answer | - |
|---|-------------------------------------|--------------------|-----|
| Does the content seem to be serving the genuine interests of visitors to the site or does it seem to exist solely by someone attempting to guess what might rank well in search engines? | Helpfulness and People Satisfaction | No | * |
| Are you producing lots of content on many different topics in hopes that some of it might perform well in search results? | Helpfulness and People Satisfaction | No | + |
| Are you using extensive automation to produce content on many topics? | Helpfulness and People Satisfaction | No | * |
| Are you mainly summarizing what others have to say without adding much value? | Helpfulness and People Satisfaction | No | * |
| Are you writing about things simply because they seem trending and not because you'd write about them otherwise for your existing audience? | Helpfulness and People Satisfaction | No | * |
| Does your content leave readers feeling like they need to search again to get better information from other sources? | Helpfulness and People Satisfaction | No | * |
| Are you writing to a particular word count because you've heard or read that Google has a preferred word count? | Helpfulness and People Satisfaction | No | * |
| Does your content actually answer the question that it promised to answer? | Helpfulness and People Satisfaction | Yes | * |
| Do you have an existing or intended audience for your business or site that would find the content useful if they came directly to you? | Helpfulness and People Satisfaction | Yes | * |
| Does your site have a primary purpose or focus? | Helpfulness and People Satisfaction | Yes | * |
| Will someone reading your content leave feeling like they've had a satisfying experience and learned enough about a topic to help achieve their goal? | Helpfulness and People Satisfaction | Yes | * |
| Does the content provide substantial value when compared to other pages in search results? | Helpfulness and People Satisfaction | Yes | * |
| Does the content provide original information, reporting, research, or analysis? | Quality | Yes | * |
| Does the content provide a substantial, complete, or comprehensive description of the topic? | Quality | Yes | * |
| Does the content provide insightful analysis or interesting information that is beyond the obvious? | Quality | Yes | * |
| If the content draws on other sources, does it avoid simply copying or rewriting those sources, and instead provide substantial additional value and originality? | | Yes | * |
| Does the main heading or page title provide a descriptive, helpful summary of the content? | Quality | Yes | * |
| Does the main heading or page title avoid exaggerating or being shocking in nature? | Quality | Yes | * |
| Is this the sort of page you'd want to bookmark, share with a friend, or recommend? | Quality | Yes | * |
| Would you expect to see this content in or referenced by a printed magazine, encyclopedia, or book? | Quality | Yes | * |
| Is it self-evident to your visitors who authored your content, do pages carry a byline, where one might be expected? | Expertise and Experience | Yes | * |
| Do bylines lead to further information about the author or authors involved, giving background about them and the areas they write about? | Expertise and Experience | Yes | * |
| If automation is used to substantially generate content, is the use of automation, including Al-generation, self-evident to visitors through disclosures or in other ways? | Expertise and Experience | Yes | * |
| Are you providing background about how automation or Al-generation was used to create content (in case it was)? | Expertise and Experience | Yes | * |
| Are you explaining why automation or Al was seen as useful to produce content (in case it was)? | Expertise and Experience | Yes | * |
| Does the content present information in a way that makes you want to trust it, such as clear sourcing, evidence of the expertise involved, background about the author or the site that publishes it, such as through links to an author page or a site's About page? | Expertise and Experience | Yes | * |
| If someone researched the site producing the content, would they come away with an impression that it is well-trusted or widely-recognized as an authority on its topic? | Expertise and Experience | Yes | * |
| Is this content written by an expert or enthusiast who demonstrably knows the topic well? | Expertise and Experience | Yes | * |
| Is the content free from easily-verified factual errors? | Expertise and Experience | Yes | * |
| Does your content clearly demonstrate first-hand expertise and a depth of knowledge (for example, expertise that comes from having actually used a product or service, or visiting a place)? | Expertise and Experience | Yes | * |
| Is the content free from spelling or stylistic issues? | Presentation and production | Yes | . * |
| Was the content produced well, or does it appear sloppy or hastily produced? | Presentation and production | Yes | |
| Is the content mass-produced by or outsourced to a large number of creators, or spread across a large network of sites, so that individual pages or sites don't get as much attention or care? | Presentation and production | Yes | * |
| Do pages have good Core Web Vitals? | Page Experience | Yes | * |
| Are pages served in a secure fashion? | Page Experience | Yes | - |
| Does content display well for mobile devices when viewed on them? | Page Experience | Yes | * |
| Does the content lack an excessive amount of ads that distract from or interfere with the main content? | Page Experience | Yes | |
| Do pages lack intrusive interstitials or pop-ups? | Page Experience | Yes | * |
| Can visitors navigate to or locate the main content of your pages easily? | Page Experience | Yes | * |
| Is the page designed so visitors can easily distinguish the main content from other content on your page? | Page Experience | Yes | Ŧ |



with a bit of creativity, you can automate some checks

Are you producing lots of content on many different topics in hopes that some of it might perform well in search results?



of content pieces topic models # of topics Does your content leave readers feeling like they need to search again to get better information from other sources?



Bounce rate Time on page Is it self-evident to your visitors who authored your content, do pages carry a byline, where one might be expected?



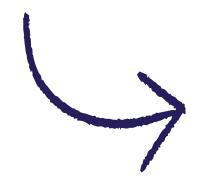
Author byline

Do bylines lead to further information about the author or authors involved, giving background about them and the areas they write about?



Author page

Green - can be checked easily
Yellow - can be checked with
the help of a custom
model/calculation
Red - difficult to check at scale



| Questions to assess your content Quality, Helpfulness and Experience | Area | Expected Answer | | | |
|---|-------------------------------------|--------------------|--------|--|--|
| Does the content seem to be serving the genuine interests of visitors to the site or does it seem to exist solely by someone attempting to guess what might rank well in search engines? | Helpfulness and People Satisfaction | No | 333 | | |
| Are you producing lots of content on many different topics in hopes that some of it might perform well in search results? | Helpfulness and People Satisfaction | No | | | |
| Are you using extensive automation to produce content on many topics? | Helpfulness and People Satisfaction | No | To the | | |
| Are you mainly summarizing what others have to say without adding much value? | Helpfulness and People Satisfaction | No | 13 | | |
| we you writing about things simply because they seem trending and not because you'd write about them otherwise for your existing audience? Helpfulness and People Satisfaction | | | | | |
| Does your content leave readers feeling like they need to search again to get better information from other sources? | Helpfulness and People Satisfaction | No | | | |
| Are you writing to a particular word count because you've heard or read that Google has a preferred word count? | Helpfulness and People Satisfaction | No | - 1 | | |
| Does your content actually answer the question that it promised to answer? | Helpfulness and People Satisfaction | Yes | 133 | | |
| Do you have an existing or intended audience for your business or site that would find the content useful if they came directly to you? | Helpfulness and People Satisfaction | Yes | - 33 | | |
| Does your site have a primary purpose or focus? | Helpfulness and People Satisfaction | Yes | | | |
| Will someone reading your content leave feeling like they've had a satisfying experience and learned enough about a topic to help achieve their goal? | Helpfulness and People Satisfaction | Yes | | | |
| Does the content provide substantial value when compared to other pages in search results? | Helpfulness and People Satisfaction | Yes | | | |
| Does the content provide original information, reporting, research, or analysis? | Quality | Yes | | | |
| Does the content provide a substantial, complete, or comprehensive description of the topic? | Quality | Yes | | | |
| Does the content provide insightful analysis or interesting information that is beyond the obvious? | Quality | Yes | | | |
| the content draws on other sources, does it avoid simply copying or rewriting those sources, and instead provide substantial additional value and originality? | Quality | Yes | | | |
| oes the main heading or page title provide a descriptive, helpful summary of the content? | Quality | Yes | | | |
| oes the main heading or page title avoid exaggerating or being shocking in nature? | Quality | Yes | | | |
| this the sort of page you'd want to bookmark, share with a friend, or recommend? | Quality | Yes | | | |
| Vould you expect to see this content in or referenced by a printed magazine, encyclopedia, or book? | Quality | Yes | | | |
| s it self-evident to your visitors who authored your content, do pages carry a byline, where one might be expected? | Expertise and Experience | Yes | | | |
| to bylines lead to further information about the author or authors involved, giving background about them and the areas they write about? | Expertise and Experience | Yes | | | |
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| hre you explaining why automation or Al was seen as useful to produce content (in case it was)? | Expertise and Experience | Yes | | | |
| Does the content present information in a way that makes you want to trust it, such as clear sourcing, evidence of the expertise involved, background about the author or the site that publishes it, such as through links to an author page or a site's About page? | Expertise and Experience | Yes | | | |
| someone researched the site producing the content, would they come away with an impression that it is well-trusted or widely-recognized as an authority on its topic | Expertise and Experience | Yes | | | |
| this content written by an expert or enthusiast who demonstrably knows the topic well? | Expertise and Experience | Yes | | | |
| the content free from easily-verified factual errors? | Expertise and Experience | Yes | | | |
| ioes your content clearly demonstrate first-hand expertise and a depth of knowledge (for example, expertise that comes from having actually used a product or ervice, or visiting a place)? | Expertise and Experience | Yes | | | |
| the content free from spelling or stylistic issues? | Presentation and production | Yes | | | |
| Vas the content produced well, or does it appear sloppy or hastily produced? | Presentation and production | Yes | | | |
| the content mass-produced by or outsourced to a large number of creators, or spread across a large network of sites, so that individual pages or sites don't get as such attention or care? | Presentation and production | Yes | | | |
| o pages have good Core Web Vitals? | Page Experience | Yes | | | |
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| o pages lack intrusive interstitials or pop-ups? | Page Experience | Yes | | | |
| can visitors navigate to or locate the main content of your pages easily? | Page Experience | Yes | | | |
| s the page designed so visitors can easily distinguish the main content from other content on your page? | Page Experience | Yes | | | |

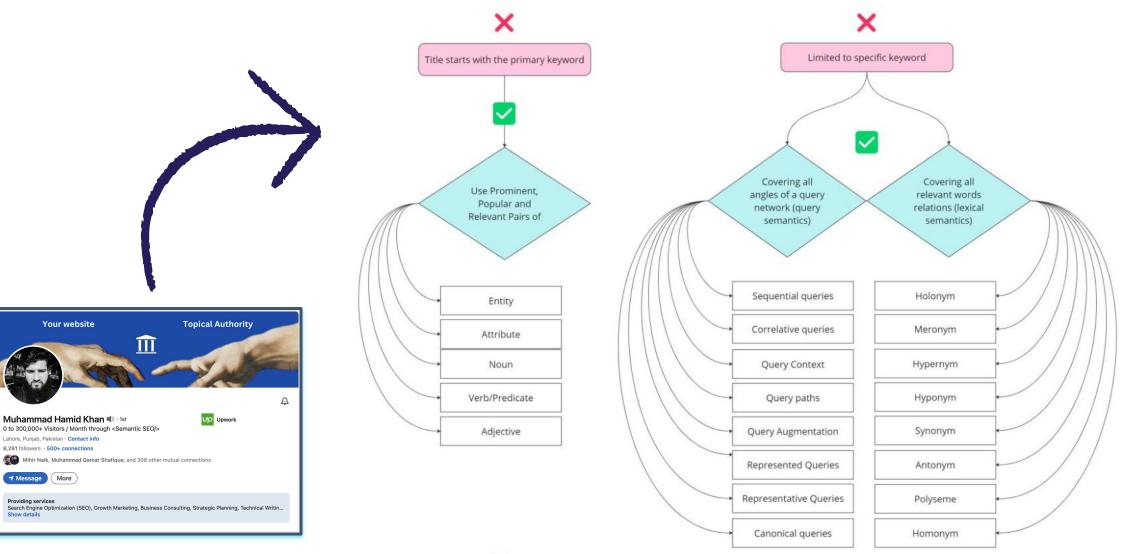




audit semantics



Semantic Content Audit Roadmap

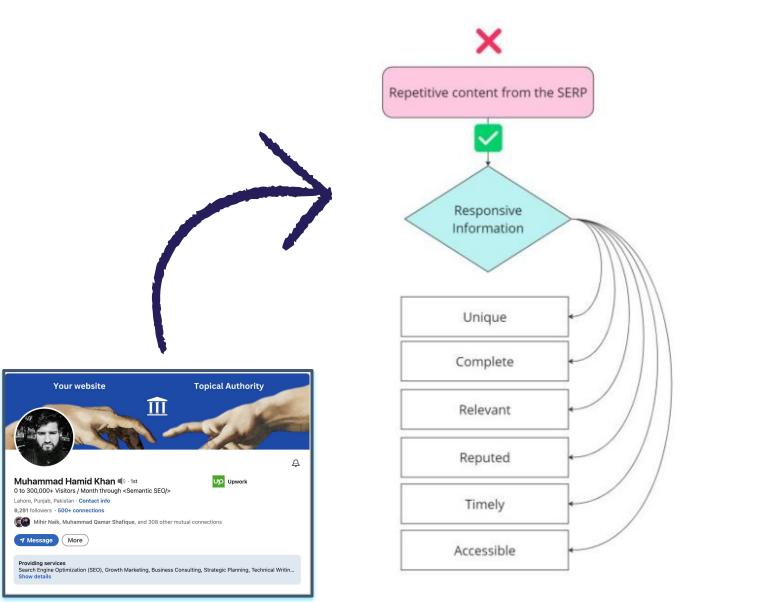


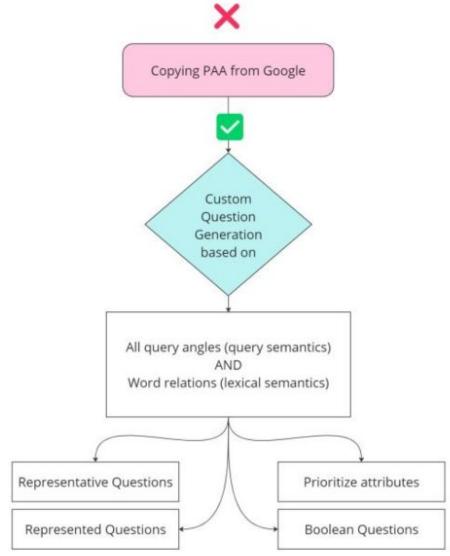


Your website

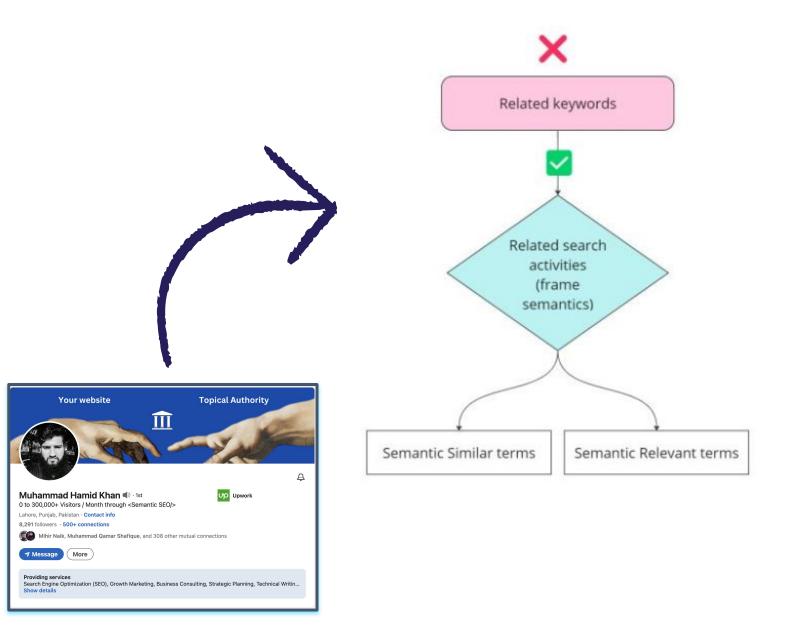
Lahore, Punjab, Pakistan · Contact info

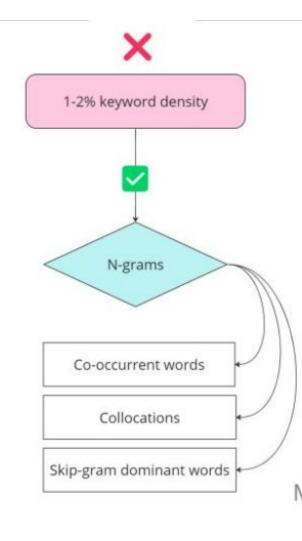
More













Build custom metrics







keyword density entity density

topic relevance

query-content similarity (fuzzy matching, n-gram analysis)

Organize your database - crawl, content, metrics

Understand the data - Categorize your inventory

Evaluate performance and assign action items to underperforming content

Implement & Review impact - Prioritize what and when to implement and repeat



goals at this stage are pretty straightforward



consistency

you need consistent evaluation criteria



adaptable

you need a system and process that you can adapt for the website or industry



simple

don't over-complicate things unnecessarily



forward-looking

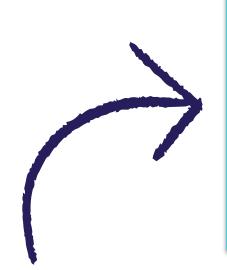
design your process and system here with the intention to hand the insights to departments/ team members, who will be implementing



If/else logic = your bff at this stage



| Α | В | С | D |
|-------------|------------------------|---|--|
| Area of SEO | Check | Acceptible Criteria | Unacceptible Criteria (flagged when) |
| On-page | URL | URL is clean from special characters | Contains special characters |
| On-page | URL | URL is lowercase | Contains uppercase characters |
| On-page | URL | URL is unique | Is duplicate with other URL |
| On-page | URL | URL is short and descriptive | Is too long (over 100 characters) |
| On-page | URL | URL contains descriptive keywords | Contains stop-words (is, and, etc) |
| On-page | URL | Spaces in the URL are replaced by dashes, no spaces are contained in the final URL | Contains spaces |
| On-page | Title | Title is clean from special characters or emojis | Contains special characters or emojis |
| On-page | Title | Title is unique | Is duplicate with other URL |
| On-page | Title | Title is short and descriptive | Title is too long (over 70 characters) |
| On-page | Title | Title is not over 80% similar to another title of a page on the site | Title is over 80% similar to another title of page on the website |
| On-page | Title | Title is allgined with the standard format per section | Title is not allgined with the standard per section - autopopulated sections have been deleted, proposed structure is not kept |
| On-page | Title | A title is present | A title is not present (empty title field) |
| On-page | Title | Keywords are present in the title (main action, main value proposition) | Keywords are not present in the title (no context provided via the title of wh the page is about) |
| Meta Data | Meta Description | Meta Description is clean from special characters | Meta Description Contains special characters |
| Meta Data | Meta Description | Meta Description is unique | Is duplicate with other Meta Description |
| Meta Data | Meta Description | Meta Description is descriptive and enticeful | Meta Description contains boiler plate language and is not insightful of the article |
| Meta Data | Meta Description | Meta Description is long enough to be visible in the SERP (150-170 characters) | Meta Description is too long (over 170 characters) |
| On-page | Conversion | All call-to-actions on the page are clear and strong, prompting the user to the desired conversion. | All call-to-actions on the page contain boiler plate language or are too generic (e.g. "Contact sales", or "click here") |
| On-page | Headings Copy & Format | Titles are written based on the primary purpose of the document. If a document is primarily a tutorial, but it has a conceptual introduction, write a task-based title. | Titles are mixed when considering the purpose of the page. |



| grane. | | |
|-------------|--|--|
| А | В | С |
| Area of SEO | Check | Combined if/else Statement |
| On-page URL | URL is clean from special characters | if re.search(r'[^a-zA-Z0-9\/:]', url): 'Contains special characters' else: 'URL is clean' |
| On-page URL | URL is lowercase | if url != url.lower(): 'Contains uppercase characters' else: 'URL is lowercase' |
| On-page URL | URL is unique | if url in url_list: 'Is duplicate with other URL' else: 'URL is unique' |
| On-page URL | URL is short and descriptive | if len(url) > 100: 'Is too long (over 100 characters)' else: 'URL is short and descriptive' |
| On-page URL | URL contains descriptive keywords | if any(stop_word in url for stop_word in stop_words_list): 'Contains stop-words' else: 'URL contains descriptive keywords' |
| On-page URL | Spaces in the URL are replaced by dashes, no spa | if ' ' in url: 'Contains spaces' else: 'Spaces are replaced by dashes' |

Translate each item on your checklist into conditional (if/else) statements.



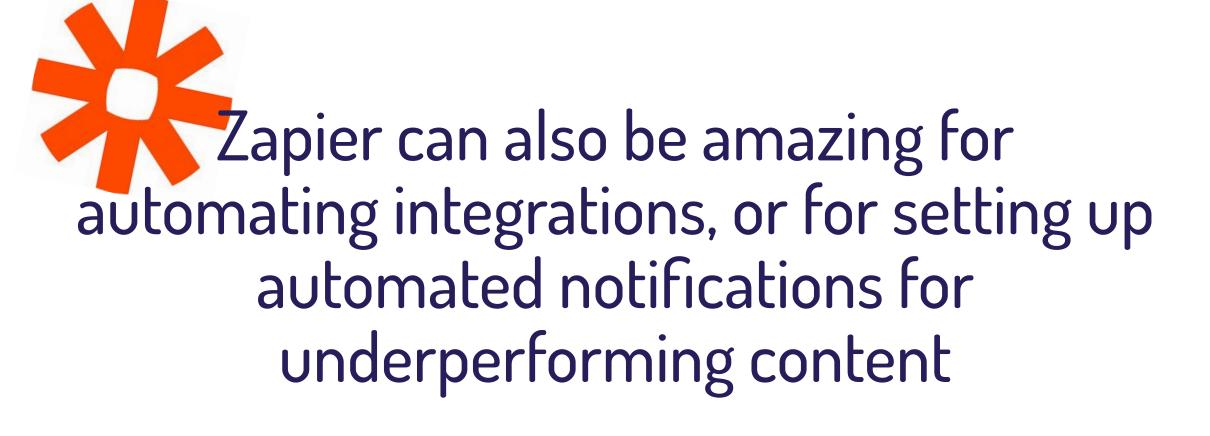




Each assessment should have

a corresponding action item + responsible person/department

Looker Studio dashboards (and custom dimensions) can also be magical for saving time for future audits



Organize your database - crawl, content, metrics

Understand the data - Categorize your inventory

Evaluate performance and assign action items to underperforming content

Implement & Review impact Build a prioritised list and organize deliverable

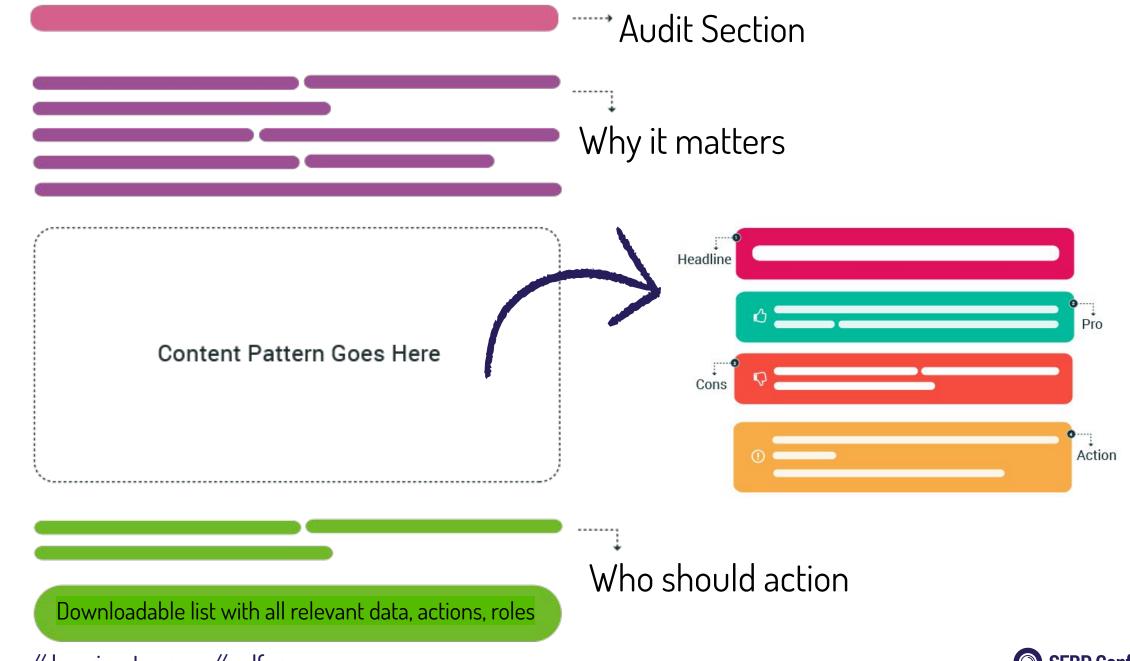




what a good audit deliverable looks like to me:

- immediately actionable
- extensive and thorough
- insightful
- contextualized and relevant for multiple stakeholder groups
- promotes action
- evokes immediate F0M0

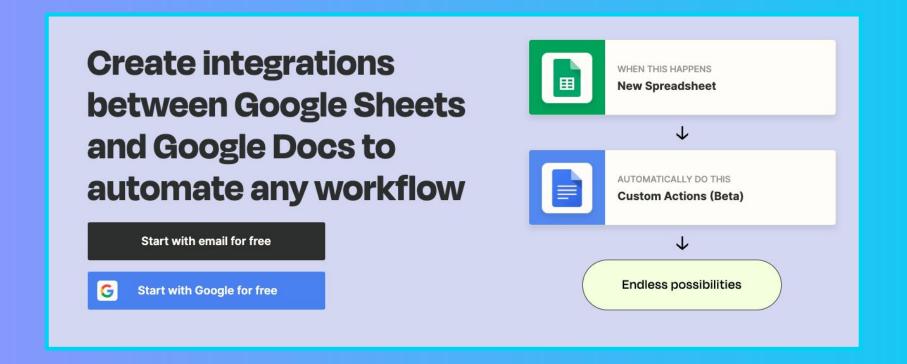








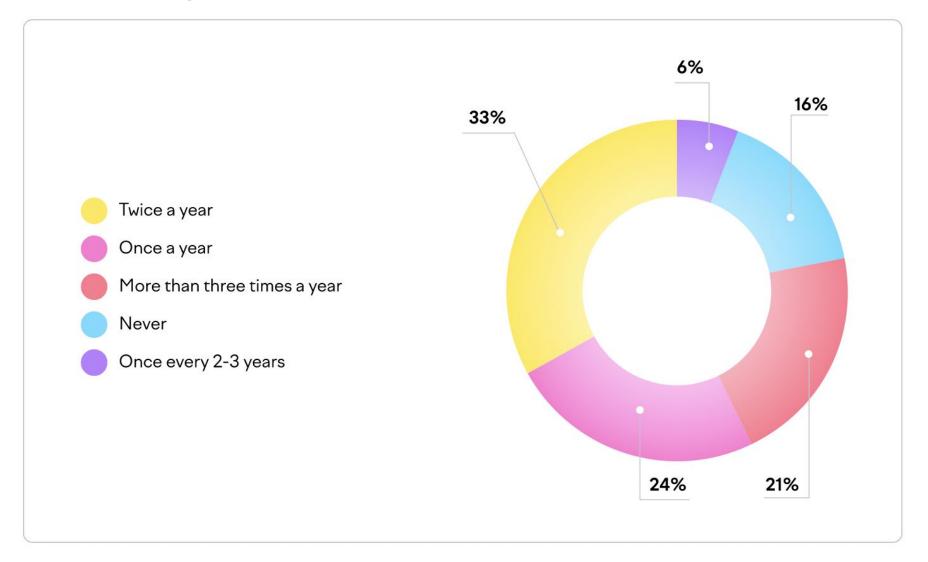




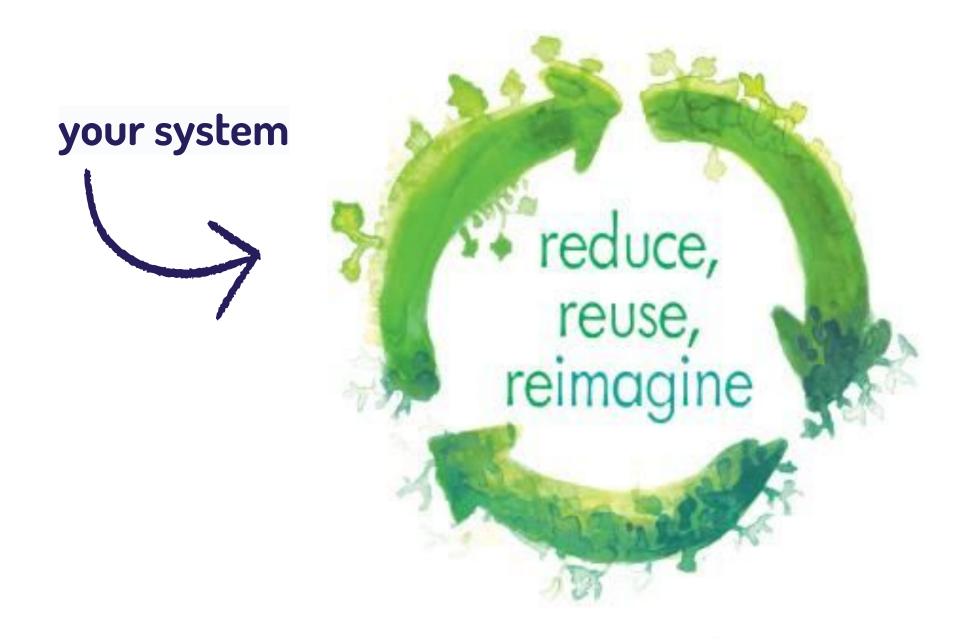


before I go...

How often do you conduct content audits?



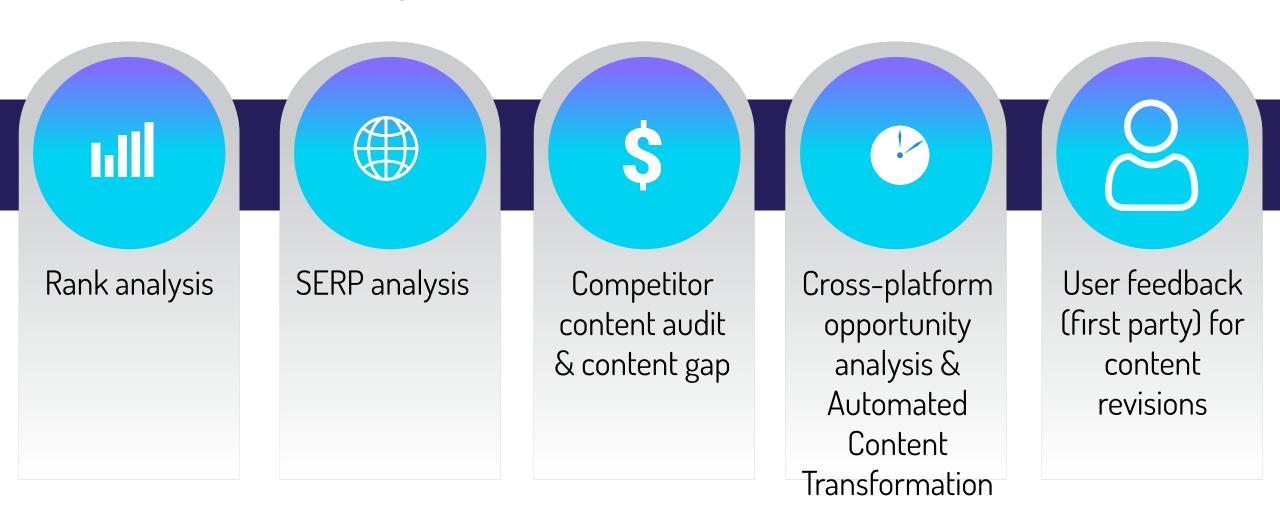








ways to make it even better





what I do my website

seo@lazarinastoy.com

social handle

best way to get in touch

here for deck and step-by-step guide what I do my website seo@lazarinastoy.com social handle best way to get in touch

